

# Acheinu

Abie Rotenberg

$\text{♩} = 130$

Am                      Dm                      Am E7

Am                      Dm                      Am E7

5                      Am                      Dm

5                      Am                      Dm

9                      Bb                      Am                      Dm                      Am

9                      Bb                      Am                      Dm                      Am

13 Dm Am Em Am

Detailed description: This section consists of four measures. The treble staff starts with a dotted half note followed by an eighth-note pattern: (dot), (eighth-note), (eighth-note), (eighth-note). The bass staff starts with a dotted half note followed by a quarter-note pattern: (dot), (quarter-note), (quarter-note), (quarter-note). Measures 14 and 15 follow the same pattern. Measure 16 ends with a single eighth note.

17 [1. Dm Em] [2. Dm Em] Am G

Detailed description: This section starts with a measure of rest. The first ending (measures 17.1) consists of two measures of eighth-note patterns. The second ending (measures 17.2) consists of two measures of eighth-note patterns. Measures 18 and 19 follow the same pattern. Measure 20 ends with a single eighth note.

21 Em F G Am G

Detailed description: This section consists of four measures. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. Chords are labeled above the staff.

25 F G E G Am G

Detailed description: This section consists of four measures. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. Chords are labeled above the staff.

29

Em F G Am

Treble staff: E, F, G, Am.

Bass staff: Em, F, G, Am.

32

G E G Am 1.

Treble staff: G, E, G, Am.

Bass staff: G, E, G, Am.

35 2.

Am

Treble staff: G.

Bass staff: A, C, E.