

# Kol Beroma

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$\text{♩} = 60$

**Am Intro** F C G Am F C B $\flat$

5 **Am Part 1** F C G Am F C Em

9 Am F C G Am F C Em

13 **Am Chorus** F C G Am F C Em

17 <sup>2.</sup> Am F C Em

19 **Am Part 3** G F G

23 F Em F G

27 **Am Chorus** F C G Am F C Em

31 <sup>Am</sup> <sup>F</sup>  
2. <sup>C</sup> <sup>Em</sup> **Ending** <sup>Am</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup>

Detailed description: This block contains the first four measures of a musical phrase. Measure 31 begins with a first ending bracket over two measures. The notes in measure 31 are G4, A4, B4, and C5. The notes in measure 32 are C5, B4, A4, and G4. Measure 32 also has a second ending bracket over two measures. The notes in measure 33 are G4, A4, B4, and C5. The notes in measure 34 are C5, B4, A4, and G4. The ending section starts at measure 33 and ends at measure 34 with a double bar line. Chord symbols are placed above the notes: Am and F for the first two measures, C and Em for the next two, Am and F for the next two, and C and G for the final two.

35 <sup>Am</sup> <sup>F</sup> <sup>C</sup> <sup>Em</sup> <sup>A</sup>

Detailed description: This block contains measure 35. The notes are G4, A4, B4, and C5. The measure ends with a double bar line. Chord symbols are placed above the notes: Am and F for the first two notes, C and Em for the next two, and A for the final note.