

# Chad Gadya

Traditional

Chord progression: C F C F C G C

4/4 time signature. Treble clef. Bass clef. The first system consists of two measures. The first measure contains a quarter note C, a quarter note F, a quarter note C, and a quarter note F. The second measure contains a quarter note C, a quarter note G, a dotted quarter note C, and an eighth note C. The bass line consists of two chords per measure: C-F, C-F, C-F, C-F in the first measure, and C-F, C-G, C-F, C-F in the second measure.

3 C F C

Repeat this measure one more time for each added stanza

4/4 time signature. Treble clef. Bass clef. The second system consists of two measures. The first measure contains a quarter note C, a quarter note F, a quarter note C, and a quarter note F. The second measure contains a quarter note C, a quarter note G, a dotted quarter note C, and an eighth note C. The bass line consists of two chords per measure: C-F, C-F, C-F, C-F in the first measure, and C-F, C-G, C-F, C-F in the second measure. A repeat sign is present at the beginning and end of the system.

4 C F C F C G C

4/4 time signature. Treble clef. Bass clef. The third system consists of two measures. The first measure contains a quarter note C, a quarter note F, a quarter note C, and a quarter note F. The second measure contains a quarter note C, a quarter note G, a dotted quarter note C, and an eighth note C. The bass line consists of two chords per measure: C-F, C-F, C-F, C-F in the first measure, and C-F, C-G, C-F, C-F in the second measure.