

# בלבבי משכן אבנה

Ohr Chadash

Rabbi Shmuel Brazil

The musical score consists of four staves of music in 3/4 time, key signature of two sharps (F# major), and a tempo of approximately 120 BPM.

**Chords:** Bm, A, Bm, G, A, F#7, Bm, A, Bm.

**Lyrics:**

- Line 1: בְּלַבְבִּי מִשְׁכָּן אָבָנָה
- Line 2: Ohr Chadash
- Line 3: בְּלַבְבִּי מִשְׁכָּן אָבָנָה
- Line 4: Ohr Chadash
- Line 5: בְּלַבְבִּי מִשְׁכָּן אָבָנָה
- Line 6: Ohr Chadash
- Line 7: בְּלַבְבִּי מִשְׁכָּן אָבָנָה
- Line 8: Ohr Chadash
- Line 9: בְּלַבְבִּי מִשְׁכָּן אָבָנָה
- Line 10: Ohr Chadash

13 D F#7 Bm

1. [1.]

This section consists of three measures. Measure 13 starts with a forte dynamic on the D note. Measures 14 and 15 show eighth-note patterns in the bass line. Measure 16 begins with a forte dynamic on the Bm chord. The bass line continues its eighth-note pattern.

16 Bm 2.

This section shows the continuation of the bass line pattern from measure 16. It features eighth-note chords and sustained notes on the Bm chord.

19 G A Bm

This section includes three measures. Measures 19 and 20 are in G major, indicated by the G note in the vocal line and the G major chord in the bass line. Measure 21 begins with a forte dynamic on the Bm chord.

22 G A

This section includes three measures. Measures 22 and 23 are in G major. Measure 24 begins with a forte dynamic on the A note.

25 F#7 Bm

This section includes three measures. Measures 25 and 26 are in F#7. Measure 27 begins with a forte dynamic on the Bm chord.

28 A G Bm

Measures 28-30: Melody (A major), Bass (G major).

31 F♯7 Bm

Measures 31-33: Melody (F#7), Bass (Bm).

34 Bm

Measures 34-36: Melody (Bm), Bass (Bm).