

ADIR

Teacher: Mrs Argene Ivasco

Yeshiva Boys Choir

Dm B[♭] F First Ending
C

This section consists of four measures. The first measure is in D minor (Dm), featuring a bass note on the first beat and a treble G chord on the second. The second measure is in B-flat major (B[♭]), with a bass note on the first beat and a treble G chord on the second. The third measure is in F major (F), with a bass note on the first beat and a treble G chord on the second. The fourth measure is labeled "First Ending C", with a bass note on the first beat and a treble G chord on the second.

Second Ending C Dm B[♭] F

This section consists of four measures. The first measure is in C major (C), with a bass note on the first beat and a treble G chord on the second. The second measure is in D minor (Dm), with a bass note on the first beat and a treble G chord on the second. The third measure is in B-flat major (B[♭]), with a bass note on the first beat and a treble G chord on the second. The fourth measure is in F major (F), with a bass note on the first beat and a treble G chord on the second.

C Dm B[♭] F

This section consists of four measures. The first measure is in C major (C), with a bass note on the first beat and a treble G chord on the second. The second measure is in D minor (Dm), with a bass note on the first beat and a treble G chord on the second. The third measure is in B-flat major (B[♭]), with a bass note on the first beat and a treble G chord on the second. The fourth measure is in F major (F), with a bass note on the first beat and a treble G chord on the second.

C Dm Dm B[♭]

This section consists of four measures. The first measure is in C major (C), with a bass note on the first beat and a treble G chord on the second. The second measure is in D minor (Dm), with a bass note on the first beat and a treble G chord on the second. The third measure is in D minor (Dm), with a bass note on the first beat and a treble G chord on the second. The fourth measure is in B-flat major (B[♭]), with a bass note on the first beat and a treble G chord on the second.

F B[♭] C Dm B[♭]

This section consists of five measures. The first measure is in F major (F), with a bass note on the first beat and a treble G chord on the second. The second measure is in B-flat major (B[♭]), with a bass note on the first beat and a treble G chord on the second. The third measure is in C major (C), with a bass note on the first beat and a treble G chord on the second. The fourth measure is in D minor (Dm), with a bass note on the first beat and a treble G chord on the second. The fifth measure is in B-flat major (B[♭]), with a bass note on the first beat and a treble G chord on the second.

F B♭ B♭ C

This system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a half note F, followed by a sixteenth-note pattern: (F, G, A, B), (C, D, E, F), (A, B, C, D), (E, F, G, A). Measure 2 starts with a half note B♭, followed by a sixteenth-note pattern: (B♭, C, D, E), (G, A, B, C), (D, E, F, G), (B, C, D, E). Measure 3 starts with a half note B♭, followed by a sixteenth-note pattern: (B♭, C, D, E), (G, A, B, C), (D, E, F, G), (B, C, D, E). Measure 4 starts with a half note C, followed by a sixteenth-note pattern: (C, D, E, F), (A, B, C, D), (E, F, G, A), (B, C, D, E).

Dm B♭ F C

This system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note Dm, followed by a sixteenth-note pattern: (D, E, F, G), (B, C, D, E), (G, A, B, C), (D, E, F, G). Measure 2 starts with a half note B♭, followed by a sixteenth-note pattern: (B♭, C, D, E), (G, A, B, C), (D, E, F, G), (B, C, D, E). Measure 3 starts with a half note F, followed by a sixteenth-note pattern: (F, G, A, B), (C, D, E, F), (A, B, C, D), (E, F, G, A). Measure 4 starts with a half note C, followed by a sixteenth-note pattern: (C, D, E, F), (A, B, C, D), (E, F, G, A), (B, C, D, E).

Dm B♭ F C

This system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note Dm, followed by a sixteenth-note pattern: (D, E, F, G), (B, C, D, E), (G, A, B, C), (D, E, F, G). Measure 2 starts with a half note B♭, followed by a sixteenth-note pattern: (B♭, C, D, E), (G, A, B, C), (D, E, F, G), (B, C, D, E). Measure 3 starts with a half note F, followed by a sixteenth-note pattern: (F, G, A, B), (C, D, E, F), (A, B, C, D), (E, F, G, A). Measure 4 starts with a half note C, followed by a sixteenth-note pattern: (C, D, E, F), (A, B, C, D), (E, F, G, A), (B, C, D, E).

Dm

This system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a eighth note Dm, followed by a sixteenth-note pattern: (D, E, F, G), (B, C, D, E), (G, A, B, C), (D, E, F, G). Measure 2 starts with a eighth note Dm, followed by a sixteenth-note pattern: (D, E, F, G), (B, C, D, E), (G, A, B, C), (D, E, F, G). Measure 3 starts with a half note C, followed by a sixteenth-note pattern: (C, D, E, F), (A, B, C, D), (E, F, G, A), (B, C, D, E).